



11th Grade English Language Arts

DWIGHT D. EISENHOWER HIGH SCHOOL



RIALTO HIGH SCHOOL



2013-2014 Pacing Guide

Week	Standards BOLD indicates high [CST #]	Literature Selection(s)
Week 1 8/5/2013 Week 2 8/12/2013 Week 3 8/19/2013	R2.1, R2.2, R2.4, R2.5, R2.6 , (R1.1, WC 1.1)	ERWC: Op Ed module: (“3 Ways to Persuade”, “A Change of Heart”) <ul style="list-style-type: none"> • Logos • Pathos • Ethos • Loaded Words • Appeal to Authority • Annotation
CFA by 8/26/2013	R2.1, R2.2, R2.6	CST released questions for these standards see pacing guide attachments for suggested assessment
Week 4 8/26/2013 Week 5 9/2/2013	WS 1.1, WS 1.3, R 2.4 (R1.1, WC 1.1 ,WA 2.3)	n/a [timed persuasive essay] Practice timed persuasive essay: see “optional resources” for suggested prompt
CFA by 9/6/2013	WS 1.1, WS 1.3	Op Ed writing prompt: Marsh/”Animal Bill of Rights”
Week 6 9/9/2013	R2.1, R2.2, R2.4, R2.5, R2.6, R3.8 (R1.1, WC 1.1)	Patrick Henry: “Speech in the Virginia Convention” (pp. 184-190, 193) <ul style="list-style-type: none"> • Analyzing Speeches • Evaluating Persuasive Appeals (logos, pathos, ethos, parallel construction, repetition, restatement, rhetorical questioning) • Diction
CFA by 9/13/2012	R2.1, R2.2, R2.4, R2.5, R2.6, R3.8	Patrick Henry text PH (Prentice Hall) see pacing guide attachments for suggested assessment
Week 7 9/16/2013	R2.1, R2.2, R2.4, R2.5, R2.6, R3.8 (R1.1, WC 1.1)	Review/reteach: RTi
Week 8 9/23/2013	R3.2, R3.3, R3.5 (R1.1, WC 1.1)	Washington Irving: “The Devil and Tom Walker” (pp. 240-253) <ul style="list-style-type: none"> • Omniscient narrator • Characterization • Inferring Cultural Attitudes
CFA by 9/27/2013	R3.2, R3.3, R3.5	Irving text text PH (Prentice Hall) see pacing guide attachments for suggested assessment
Week 9 9/30/2013	R3.2, R3.3, R3.5	Review/reteach: Rti
Benchmark	R2.1, R2.2, R2.4, R2.5, R2.6	Benchmark 1 by 10/4/2013

Week	Optional Resources	Writing Focus	Grammar & Vocabulary
1	<ul style="list-style-type: none"> • Activity 1: Getting Ready to Read • Activity 2: Surveying the Text • Activity 3: Making Predictions 		Grammar <ul style="list-style-type: none"> • ERWC grammar module 3: subject/verb agreement
2	<ul style="list-style-type: none"> • Activity 5: First Reading • Activity 6: Looking at Language • Activity 7: Rereading the Text 		<ul style="list-style-type: none"> • Review & Remediation (pp. 218-219)
3	<ul style="list-style-type: none"> • Activity 8: Analyzing Stylistic Choices • Activity 9: Considering Structure • Cronin prompt (pacing guide attachments) 		Vocabulary <ul style="list-style-type: none"> • Activity 4: Introducing Key Vocabulary • Activity 6: Looking at Language
CFA	<p><i>See pacing guide attachments for suggested assessment</i></p>		
4	<ul style="list-style-type: none"> • Ac 10: Summarizing and Responding • Ac 11: Thinking Critically • Ac 12: Using the Words of Others • CSUSB EPT prompts 	Timed Essay: Persuasion <ul style="list-style-type: none"> • Thesis statement • Topic sentences • Concrete details 	Grammar ERWC grammar module 3 cont'd
5	<ul style="list-style-type: none"> • Review and Remediation (pp. 107-08, 109-11, 112-113, 114-16, 260-61, 268-69) • Activities 13-17: Letter to the Editor 	<ul style="list-style-type: none"> • Commentary 	Vocabulary Activity 4/6 cont'd
CFA			
6	<ul style="list-style-type: none"> • Literary Analysis (p. 185) • Reading Strategy (p. 185) • Review and Assess (p. 190) • Literary Analysis (p. 193) • Vocabulary Development: (p. 194) • Grammar and Style (p. 194) • Writing Lesson (p. 195) • Extension Activities (p. 195) • Open Book Test (pp. 31-33) • Standardized Test Prep (p. 11) • Reader's Companion (p. 35-39, p. 165) • Lit. Analysis/ Enrichment (p. 11) • Beyond Lit. (p. 11) • Skills Development Workbook (pp. 47, 48, 49, 50) 		Grammar <ul style="list-style-type: none"> • <i>Fragments and run-ons</i> • Prentice Hall Writing and Grammar: diagnostic test p.331 • Prentice Hall Writing and Grammar chapter 20 (pp. 350-353) • Review & Remediation (pp. 150-153) Vocabulary Development (p. 185)
CFA			
7	See Week 6		Grammar Fragments and run-ons (cont'd)
8	<ul style="list-style-type: none"> • Literary Analysis (p. 241) • Reading Strategy (p. 241) • Review and Assess (p. 252) • Literary Analysis (p. 253) • Build Vocabulary (p. 254) • Grammar and Style (p. 254) • Writing Lesson (p. 255) • Writing Application (p. 254) • Extension Activities (p. 254) 		Fragments and run-ons (cont'd) Vocabulary Development (p. 241)
CFA			
9	<ul style="list-style-type: none"> • Skills Development Workbook (pp. 59, 60, 61, 62) • Open Book Test (pp. 37-39) • Standardized Test Prep (p. 15) • Reader's Companion (p. 48-59, p. 167) • Lit. Analysis/Enrichment (p. 13) • Beyond Lit. (p. 13) • Everyday Reading Strategies: Time Line (pp. 56-57) 		
BM			

Week	Standards BOLD indicates high [CST #]	Literature Selection(s)
Week 1 10/7/2013	R3.1, R3.3, R3.4, R3.5 (R1.1, WC 1.1)	Edgar Allan Poe: "The Raven" (pp. 306-307, pp. 326-331) <ul style="list-style-type: none"> • The Single Effect • Gothic Style • Mood • Sound Devices (alliteration, assonance, consonance, repetition, internal rhyme, end rhyme, onomatopoeia) • Breaking Down Long Sentences
CFA by 10/12/2012	R3.1, R3.3, R3.4, R3.5	Poe Text: PH (Prentice Hall) see pacing guide attachments for suggested assessment
Week 2 10/14/2013	R3.1, R3.3, R3.4, R3.5	Review/reteach: RTi
Week 3 10/21/2013	R2.2, R2.4, R2.5, R3.5, R3.8, R3.9 (R2.2, R2.6 , R1.1, WC 1.1)	Choose one or more of the following: Ralph Waldo Emerson: from "Self-Reliance" (pp. 386-87, pp. 391-392) <ul style="list-style-type: none"> • Transcendentalism • Evaluating Writer's Philosophy Henry David Thoreau: from "Walden" (pp. 400-411) from "Civil Disobedience" (pp. 386-87, pp. 412-414) <ul style="list-style-type: none"> • Transcendentalism • Style • Rhetorical Strategies (e.g., Parallel construction, Repetition) • Figurative Language (metaphor) • Evaluating Writer's Philosophy
CFA by 10/1/2013	R2.2, R2.4, R2.5, R3.5, R3.8, R3.9	Thoreau's "Civil Disobedience" Text: PH (Prentice Hall)
Week 4 10/28/2013	R2.4, R2.5, R3.5, R3.8, R3.9 (R2.2, R2.6)	Review/reteach: RTi
Week 5 11/4/2013	WA 2.2, WS 1.1, WS 1.3, R2.4, WC 1.1, (WC 1.2, WC 1.3)	n/a [literary analysis essay]
CFA by 11/9/2012	R2.4, R2.5, R3.5, R3.8, R3.9	Transcendentalism Text: PH (Prentice Hall) see pacing guide attachments for suggested assessment
Week 6 11/11/2013	WA 2.2, WS 1.1, WS 1.3, WS 1.4, WS 1.9, R2.4, WC 1.1, WC 1.2, WC 1.3	n/a [revision]
Week 7 11/18/2013	R3.1, R3.2, R3.3, R3.4 (R1.1, WC 1.1)	Choose one or more of the following: Emily Dickinson poetry (pp. 418-429) <ul style="list-style-type: none"> • Slant rhyme • Imagery (abstract v. concrete) • Meter Walt Whitman poetry (pp. 432-445) <ul style="list-style-type: none"> • Free verse • Diction • Inferring attitude • Style (cataloguing, parallel structures)
Week 8 12/2/2013	R2.1, R2.4, R2.5, R3.5, R3.8, R3.9 (R2.2, R2.6 , R1.1, WC 1.1)	Frederick Douglass: from <i>My Bondage and My Freedom</i> (pp. 494-503) <ul style="list-style-type: none"> • Slave narrative (autobiography) • Establishing purpose • Rhetorical strategies (e.g., Parallel Construction, repetition, alliteration) • Tone
Week 9 12/9/2013		Finals Week
Benchmark	R2.1, R2.2, R2.4, R2.5, R3.1, R3.2, R3.3, R3.4, R3.5, R3.8, R3.9, WC 1.1	Benchmark 2 by 12/13/2013

Week	Optional Resources	Writing Focus	Grammar & Vocabulary
1	<ul style="list-style-type: none"> • Literary Analysis (p. 307) • Reading Strategy (p. 307) • Review and Assess (pp. 330) • Literary Analysis (p. 331) • Vocabulary Lesson (p. 332) • Grammar Lesson (p. 332) • Writing Lesson (p. 333) • Extension Activity (p. 333) • Beyond Lit. (p. 17) <ul style="list-style-type: none"> • Selection Support: Skills Development Workbook (pp. 77, 78, 80) • Open Book Test (p. 49-51) • Reader's Companion (pp. 63-67, p. 171) • Lit. Analysis/Enrichment (pp. 17, 20, 21) • Review and Remediation (p. 73) 		<p>Grammar <i>Misplaced and Dangling Modifiers</i> Prentice Hall Writing and Grammar chapter 20 (pp. 354-357) Vocabulary Development (p. 307) <i>obedience, craven</i></p>
CFA			
2			<p>Grammar <i>Misplaced and Dangling Modifiers cont'd</i></p>
3	<ul style="list-style-type: none"> • Transcendentalism: "The Seekers" (pp. 384-385) • Literary Analysis (p. 387) • Reading Strategy (p. 387) • Review and Assess (pp. 390, 397) • Literary analysis (p. 397) • Vocabulary Lesson (p. 398) • Grammar Lesson (p. 398) • Writing Lesson (p. 399) • Extension Activity (p. 399) • Skills Development Workbook (pp. 91, 92, 93, 94) • Open Book Test (pp. 58-60) • Lit. Analysis/ Enrich (p. 20) • Beyond Lit. (p. 20) • Literary Analysis (p. 401) <ul style="list-style-type: none"> • <i>Reading Strategy</i> (p. 401) • Review & Assess (p. 411, 413) • Literary Analysis (p. 414) • Vocabulary Lesson (p. 415) • Grammar Lesson (p. 415) • Writing Lesson (p. 416) • Extension Activity (p. 416) • Selection Support: Skills Development Workbook (pp. 95, 97, 98) • Open Book Test (pp. 61-63) • Standardized Test Prep (p. 23) • Reader's Companion (pp. 69-77, p. 175) • Lit. Analysis/ Enrich (p. 21) • Beyond Lit. (p. 21) • Review & Remediation (p. 56-58) 		<p>Grammar <i>Misplaced and Dangling Modifiers cont'd</i></p> <p>Vocabulary Vocabulary Development (p. 387, p. 401)</p>
CFA			
4			
5	<p>Review and Remediation (pp. 107-08, 109-11, 112-113, 114-16, 260-61, 268-69)</p>		<p>Literary Analysis Essay</p> <ul style="list-style-type: none"> • MLA formatting • Textual citation/integration • Concrete details • Commentary
CFA	<p>Week 7 Optional Resources</p> <ul style="list-style-type: none"> • Literary Analysis (p. 419) • Reading Strategy (p. 419) • Review and Assess (pp. 421, 423, 425, 427, 428) • Literary Analysis (p. 429) • Vocabulary Lesson (p. 430) • Grammar Lesson (p. 430) • Writing Lesson (p. 431) • Extension Activity (p. 431) • Skills Development Workbook (pp. 103, 104, 105, 106) • Open Book Test (pp. 64-66) • Standardized Test Prep (p. 24) • Reader's Companion (p. 176) • Lit Analysis/Enrichment (p. 22) <ul style="list-style-type: none"> • Beyond Lit. (p. 22) • Review & Remediation (pp. 46-49) • Literary Analysis (p. 433) • Reading Strategy (p. 433) • Review and Assess (pp. 435, 439, 441, 442, 444) • Literary Analysis (p. 445) • Vocabulary Lesson (p. 446) • Grammar Lesson (p. 446) • Writing Lesson (p. 447) • Extension Activity (p. 447) • Open Book Test (pp. 67-69) • Standardized Test Prep (p. 25) • Reader's Companion (p. 177) • Lit. Analysis/ Enrichment (p. 23) • Beyond Lit. (p. 23) • Review & Remediation (p. 75-76) 		
6		<ul style="list-style-type: none"> • essay revision 	<p>Grammar Parallel Construction Prentice Hall Writing and Grammar chapter 20 (pp. 358-362)</p> <p>Vocabulary Development (p. 419, p. 433)</p>
7			
8	<ul style="list-style-type: none"> • Literary Analysis (p. 495) • Reading Strategy (p. 495) • Review and Assess (p. 502) • Literary Analysis (p. 503) • Vocabulary Lesson (p. 504) • Grammar Lesson (p. 504) • Writing Lesson (p. 505) • Extension Activity (p. 505) <ul style="list-style-type: none"> • Skills Development Workbook (pp. 112, 114, 115, 117) • Open Book Test (p. 76) • Standardized Test Prep (p. 28) • Reader's Companion (pp. 85-90, p. 180) • Lit. Analysis/ Enrichment (p. 26) • Beyond Lit. (p. 26) • Everyday Reading Strategies: KWL chart (pp. 32-33) 		<p>Grammar <i>Parallel Construction cont'd</i></p> <p>Vocabulary Development (p. 495)</p>
9			
BM			

Week	Standards BOLD indicates high [CST #]	Literature Selection(s)
CFA by 1/10/2014	WA 2.3, WS 1.1, WS 1.3, WC 1.1, R2.1, 2.4	n/a [timed persuasive essay] see "optional resources" for suggested prompt
Week 1 1/6/2014	R3.1, R3.2, R3.3, R3.5 (R1.1, WC 1.1)	Jack London: "To Build a Fire" (pp. 606-623) <ul style="list-style-type: none"> • Conflict (internal, external) • Irony (situational, dramatic) • Theme • Naturalism • Reading strategy: making predictions
Week 2 1/13/2014		
Week 3 1/20/2014	R3.1, R3.2, R3.3, R3.5, R3.9	Kate Chopin: "The Story of an Hour" (pp. 632-639) <ul style="list-style-type: none"> • Irony (situational, dramatic) • Plot (climax) • Realism
CFA by 1/20/2014	R3.1, R3.2, R3.3, R3.5, R3.9	London/Chopin Texts: PH (Prentice Hall)
Week 4 1/27/2014	R3.1, R3.2, R3.3, R3.5, R3.9	Review/reteach: RTi
Week 5 2/3/2014	WA 2.2, WS 1.1, WS 1.3, R2.4, WC 1.1, (WC 1.2, WC 1.3)	n/a [literary analysis]
Week 6 2/10/2014	WA 2.2, WS 1.1, WS 1.3, WS 1.4, WS 1.9, R2.4, WC 1.1, WC 1.2, WC 1.3	n/a [revision]
Week 7 2/17/2014	R1.3, R3.1, R3.2, R3.3, R3.4, R3.5, R3.9 (R1.1, WC 1.1)	Paul Laurence Dunbar: "Douglass", "We Wear the Mask" (pp. 656-661) <ul style="list-style-type: none"> • Rhyme (slant, perfect/true, end, internal) • Rhyme Scheme • Tone • Symbol • Theme [Analogy Practice]
CFA by 2/21/2014	R3.1, R3.2, R3.3, R3.4, R3.5	Poetry/Dunbar: PH (Prentice Hall)
Week 8 2/24/2014	R1.3, R3.1, R3.2, R3.3, R3.4, R3.5 (R3.9) (R1.1, WC 1.1)	Choose one or more of the following: Imagist poetry (pp. 726-739) Satirical poetry (pp. 774-781) <ul style="list-style-type: none"> • Sensory details • Abstract v. concrete • Imagism • Structure • Tone • Satire
CFA by 2/28/2014	R1.3, R3.1, R3.2, R3.3, R3.4, R3.5	Imagist or Satire Texts: PH (Prentice Hall)
Week 9 3/3/2014	R1.3, WS 1.1, WS 1.3, R2.4, (R1.1, WC 1.1, WA 2.3)	[timed persuasive essay: EAP practice] see "optional resources" for suggested prompt [Analogy Practice]
Week 10 3/10/2014		EAP Essay
Benchmark	R1.3, WS 1.1, WS 1.3, WS 1.4, WS 1.9, WC 1.1	Benchmark 2 by 3/14/2014

Week	Optional Resources	Writing Focus	Grammar & Vocabulary	
CFA	<ul style="list-style-type: none"> • Quaide prompt (pacing guide attachments) 	Timed persuasive essay <ul style="list-style-type: none"> • Thesis statement • Commentary • Topic Sentences • Concrete details 	Grammar Sentence Combining <ul style="list-style-type: none"> • Prentice Hall Writing and Grammar chapter 20 (pp. 335-345) • Review and Remediation (pp. 249-250) Vocabulary Development (p. 607)	
1	<ul style="list-style-type: none"> • Literary Analysis (p. 607) • Reading Strategy (p. 607) • Review and Assess (p. 622) • Literary Analysis (p. 623) • Vocabulary Lesson (p. 624) 	<ul style="list-style-type: none"> • Open Book Test (pp. 97-99) • Standardized Test Prep (p.35) • Reader's Companion (p. 187) • Lit. Analysis/ Enrichment (p. 33) • Beyond Lit. (p. 33) • Everyday Reading Strategies: Predictograms (pp. 22, 23) 	Grammar Sentence Combining <ul style="list-style-type: none"> • Prentice Hall Writing and Grammar chapter 20 (pp. 335-345) • Review and Remediation (pp. 249-250) Vocabulary Development (p. 607)	
2	<ul style="list-style-type: none"> • Grammar Lesson (p. 624) • Writing Lesson (p. 625) • Extension Activity (p. 625) • Selection Support: Skills Development Workbook (pp. 77, 78, 80) 	<ul style="list-style-type: none"> • Open Book Test (pp. 109-111) • Standardized Test Prep (p. 37) • Reader's Companion (pp. 98-101, p. 188) • Lit. Analysis/ Enrichment (p.34) • Beyond Lit. (p. 34) • Everyday Reading Strategies: Enumerative Text Frame (pp. 58-59) 		
3	<ul style="list-style-type: none"> • Literary Analysis (p. 633) • Reading Strategy (p. 633) • Review and Assess (p. 638) • Literary Analysis (p. 639) • Vocabulary Lesson (p. 640) • Grammar Lesson (p. 640) • Writing Lesson (p. 641) • Extension Activity (p. 641) • Selection Support: Skills Development Workbook (pp. 165, 166, 167) 	<ul style="list-style-type: none"> • Open Book Test (pp. 109-111) • Standardized Test Prep (p. 37) • Reader's Companion (pp. 98-101, p. 188) • Lit. Analysis/ Enrichment (p.34) • Beyond Lit. (p. 34) • Everyday Reading Strategies: Enumerative Text Frame (pp. 58-59) 	Grammar Active vs. Passive Voice <ul style="list-style-type: none"> • Prentice Hall Writing and Grammar: diagnostic test p.369 • Prentice Hall Writing and Grammar chapter 21 (pp. 402-405) • Review and Remediation (pp. 216-217) Vocabulary Development (p. 633)	
CFA				
4				
5	Review and Remediation (pp. 107-08, 109-11, 112-113, 114-16, 260-61, 268-69)	Literary Analysis Paper <ul style="list-style-type: none"> • MLA formatting • Textual citation/ integration • Revision 		
6				
7	<ul style="list-style-type: none"> • Literary Analysis (p. 657) • Reading Strategy (p. 657) • Review and Assess (p. 660) • Literary Analysis (p. 661) • Vocabulary Lesson (p. 662) • Grammar Lesson (p. 662) • Writing Lesson (p. 663) • Extension Activity (p. 663) 	<ul style="list-style-type: none"> • Skills Develop Workbook (pp. 160, 161 162, 163) • Open Book Test (pp. 106-108) • Standard Test Prep (p. 38) • Reader's Companion (p. 190) • Lit. Analysis/ Enrichment (p.36) • Beyond Lit. (p. 36) • Review and Remediation 	Pronoun Agreement <ul style="list-style-type: none"> • Prentice Hall Writing and Grammar: diagnostic test p.425 • Prentice Hall Writing and Grammar chapter 23 (pp. 438-445) • Review and Remediation (pp. 198-201) 	Grammar Pronoun Agreement <ul style="list-style-type: none"> • Prentice Hall Writing and Grammar: diagnostic test p. 425 • Chapter 23 (p. 438-445) • Review and Remediation (p. 198-201) Vocabulary <ul style="list-style-type: none"> • Vocabulary Development (p. 657) • Analogies
CFA				
8	<ul style="list-style-type: none"> • Literary Analysis (p. 728, 775) • Reading Strategy (p. 728, 775) • Review & Assess (pp. 731, 734, 736, 738, pp. 778-780) 	<ul style="list-style-type: none"> • Skills Development Workbook (pp. 178, 179, 180, 181, pp. 190, 191, 192, 193) • Open Book Test (pp. 118-120, pp. 127-129) 		Grammar <i>Pronoun Agreement cont'd</i> Vocabulary Analogy Practice
CFA				
9	<ul style="list-style-type: none"> • Smalls prompt (pacing guide attachments) • Review and Remediation (pp. 107, 109, 112, 114, 127) 	EAP practice: timed essay (persuasion) <ul style="list-style-type: none"> • Thesis statement • Topic sentences • Concrete details • Commentary 		
10				
BM				

Week	Standards BOLD indicates high [CST #]	Literature Selection(s)
Week 1 3/31/2014	R1.3, R3.1 , R3.2, R3.3, R3.4, R3.5 (R1.1, WC 1.1)	Choose from the following Robert Frost Poems (pp. 880-893) <ul style="list-style-type: none"> • Blank verse (iambic, pentameter) • Pastoral • Internal conflict • Repetition • Symbolism [Analogy Practice]
Week 2 4/7/2014	R3.1 , R3.2, R3.3, R3.4, R3.5 (R1.1, WC 1.1)	Choose from the following Harlem Renaissance Poems (pp. 924-931) (pp. 934-939) <ul style="list-style-type: none"> • Speaker • Inference • Imagery • Mood • Metaphor/Extended Metaphor • Imagery • Repetition • Historical Context
Week 3 4/14/2014	R2.1, R2.2 , R2.3, R2.4, R2.5, R2.6 (R1.1, WC 1.1)	Reading Informational Materials: Newspaper Editorials (pp. 166-169) <ul style="list-style-type: none"> • Editorials • Modes of Persuasion (Appeals to logic: Statistics, Quotations, Anecdotes) • Faulty Modes (Loaded words, Bandwagon, Circular Reasoning, Post Hoc) [Analogy Practice] & [CST test prep]
Week 4 4/21/2014	CST Testing Week	
Week 5 4/28/2014	WA 2.3, WS 1.1 , WS 1.2, WS 1.5, WS 1.9 , WC 1.1 , WC 1.2, WC 1.3	n/a [reflective essay: personal statements]
Week 6 5/5/2014	R3.1, R3.2, R3.3, R3.4, R3.5 (R1.1, WC 1.1)	James Baldwin: "The Rockpile" (pp. 1146-1157) <ul style="list-style-type: none"> • Setting • Symbol • Cause-and-Effect Relationships
Week 7 5/12/2014	R3.1 , R3.2, R3.3, R3.4, R3.5 (R1.1, WC 1.1)	(pp. 1096-1106) <ul style="list-style-type: none"> • Voice • Alienation (theme) • Summarizing
Week 8 5/19/2014	R3.1 , R3.2, R3.3, R3.4, R3.5 (R1.1, WC 1.1)	Yusef Komunyakaa, Tim O'Brien: "Camouflaging the Chimera", from <i>The Things They Carried</i> (pp. 1218-1225) <ul style="list-style-type: none"> • Point of View (1st person) • Form • Vivid Detail (picturing the action) • Mood • Abstract v. Concrete Imagery
Week 9 5/26/2014	Finals Week	

Week	Optional Resources	Writing Focus	Grammar & Vocabulary
1	<ul style="list-style-type: none"> • Literary Analysis (p. 881) • Reading Strategy (p. 881) • Review and Assess (pp. 884, 887, 889, 891, 892) • Literary Analysis (p. 893) • Vocabulary Lesson (p. 894) • Grammar Lesson (p. 894) • Writing Lesson (p. 895) • Extension Activity (p. 895) <ul style="list-style-type: none"> • Selection Support: Skills Development Workbook (pp. 220, 221, 222, 223) • Open Book Test (pp. 148-150) • Standard Test Prep (p. 53) • Reader's Companion (p. 204) • Lit. Analysis/ Enrich (p. 50) • Beyond Lit. (p. 50)] • Review and Remediation (pp. 64-65) 		<p>Grammar Common usage errors</p> <ul style="list-style-type: none"> • Prentice Hall Writing and Grammar. diagnostic test p.475 • Prentice Hall Writing and Grammar ch. 25 (pp. 482-495) <p>Vocabulary</p> <ul style="list-style-type: none"> • Vocabulary Develop. (p. 881) • Analogy practice
2	<ul style="list-style-type: none"> • Literary Analysis (pp. 925, 935) • Reading Strategy (pp. 925, 935) • Review and Assess (pp. 927, 929, 930, 936, 938) • Literary Analysis (pp. 931, 939) • Vocabulary Lesson (pp. 932, 940) • Grammar Lesson (pp. 932, 940) • Extension Activity (pp. 933, 941) <ul style="list-style-type: none"> • Review and Remediation (pp. 46-55, pp. 68-69, pp. 73-74) • Skills Development Workbook (pp. 232, 233, 234, 235, 236, 237, 238, 239) • Open Book Test (pp. 157, 160) • Standardized Test Prep (pp. 56, 57) • Reader's Companion (p. 207) • Lit. Analysis/ Enrichment (pp. 53, 54) • Beyond Lit. (pp. 53, 54) 		<p>Grammar <i>Common usage errors cont'd</i></p> <p>Vocabulary Vocabulary Development (pp. 925, 935)</p>
3	<p>Review and Remediation (pp. 90-106)</p>		<p>Vocabulary</p> <ul style="list-style-type: none"> • Analogy practice
CST Testing Week			
5	<p>Review and Remediation (pp. 107, 109, 112, 114, 117-118, 119-120)</p>	<p>Reflective essay: Personal Statements</p> <ul style="list-style-type: none"> • Thesis • Concrete Details • Commentary/ reflection • Punctuating dialogue 	
6	<ul style="list-style-type: none"> • Literary Analysis (p. 1147) • Reading Strategy (p. 1147) • Review and Assess (p. 1156) • Literary Analysis (p. 1157) • Vocabulary Lesson (p. 1158) • Grammar Lesson (p. 1158) • Writing Lesson (p. 1159) • Extension Activity (p. 1159) • Skills Development Workbook (pp. 290, 291, 292, 293) <ul style="list-style-type: none"> • Open Book Test (p. 199) • Standardized Test Prep (p. 70) • Reader's Companion (p. 221) • Lit. Analysis/ Enrichment (p. 67) • Beyond Lit. (p. 67) • Everyday Reading Strategies: Plot Structure Map (pp. 34-35), Cause-Effect Frames (pp. 44, 45, pp. 62-63) • Review and Remediation (pp. 64-65) 		<p>Grammar <i>Common usage errors cont'd</i></p> <p>Vocabulary Vocabulary Development (p. 1147)</p>
7	<ul style="list-style-type: none"> • Literary Analysis (p. 1097) • Reading Strategy (p. 1097) • Review and Assess (p. 1099, 1101, 1105) • Literary Analysis (p. 1106) • Vocabulary Lesson (p. 1107) • Grammar Lesson (p. 1107) • Writing Lesson (p. 1108) • Extension Activity (p. 1108) <ul style="list-style-type: none"> • Selection Support: Skills Development Workbook (pp. 278, 279, 280, 281) • Open Book Test (pp. 190-192) • Standardized Test Prep (p. 67) • Reader's Companion (p. 218) • Lit. Analysis/ Enrichment (p. 64) • Beyond Lit. (p. 64) 		<p>Grammar <i>Common usage errors cont'd</i></p> <p>Vocabulary Vocabulary Development (p. 1097)</p>
8	<ul style="list-style-type: none"> • Literary Analysis (p. 1219) • Reading Strategy (p. 1219) • Review and Assess (pp. 1221, 1224) • Literary Analysis (p. 1225) • Vocabulary Lesson (p. 1226) • Grammar Lesson (p. 1226) • Writing Lesson (p. 1227) • Extension Activity (p. 1227) • Skills Development Workbook (pp. 310, 311, 312, 313) <ul style="list-style-type: none"> • Open Book Test (pp. 214-216) • Standardized Test Prep (p. 75) • Reader's Companion (p. 226) • Lit. Analysis/ Enrichment (p. 72) • Beyond Lit. (p. 72) • Everyday Reading Strategies: Story-Within-a Story Map (pp. 40-41) • Review and Remediation (pp. 46-55, pp. 73-74) 		<p>Grammar <i>Common usage errors cont'd</i></p> <p>Vocabulary Vocabulary Development (p. 1219)</p>
Finals Week			



2013-2014 Information

Important Dates

2012-2013	Start Date - End Date	Poor Progress Date:	Grade Input End Date:
Quarter 1:	08/05/2013 - 10/4/2013	9/5/13 (4:00 p.m.)	10/4/13 (4:00 p.m.)
Quarter 2:	10/7/2013 - 12/13/2013	11/6/13 (4:00 p.m.)	12/13/13 (4:00 p.m.)
Quarter 3:	1/6/2014 - 3/14/2014	2/5/14 (4:00 p.m.)	3/14/14 (4:00 p.m.)
Quarter 4:	3/31/2014 - 6/3/2014	4/30/14 (4:00 p.m.)	6/3/14 (4:00 p.m.)

Events Calendar

August			
September	Benchmark 1 9/30/13 - 10/4/13		
October	CAHSEE 10/1/13 - 10/2/13	Parent Summit 10/12/2013	
November			
December	Benchmark 2 12/9/13 - 12/13/13		
January			
February	CAHSEE 2/4/14 - 2/5/14		District Science Fair 2/18/14 - 2/20/14
March	Benchmark 3 3/10/14 - 3/14/14	7th Grade Writing Test 3/4/14	PE Fitness Test 3/14/14 - 5/14/14
April	RIMS Science Fair TBD	California State Test 4/8/14 - 5/4/14	Puttin' on the Ritz 4/19/14
May	Honor Your Own 5/2/14		